



Inside this issue:

Welcome	1
Heraldically Speaking	1, 2
Arts & Sciences Report	2
Beginning Embroidery Stitches	3
Where in the Words? Puzzle	4

Kingdom Calendar

July 2009

- 10-12 **July Feast**, Thorngill/Prattville, AL
- 17-19 **Royal University of Meridies** (RUM), Americus, GA
- 24-9 **Pennsic** Kingdom of Æthelmearc/ Slippy Rock, PA

August 2009

- 7-9 **Beggars Rebellion**, An dun Theine/ Fayetteville, TN
- 14-16 **Summer Collegia VI**, Drakenmere/ Statesboro, GA
- 28-29 **Tourney of the Foxes**, Vulpine Reach/ Chattanooga, TN



Welcome to The Oracle

Greeting to all of our fair shire! While the season has changed to summer and many here in the Shire of Owl's Nest are busy with family activities that take them far and near traveling across the shire, kingdom and indeed the Knowne World in some cases, we have published a new Oracle.



Around the Shire

Anyone wishing to share some tales from your summer travels please send them into me. The grand plan is to publish a new Oracle each month. I hope to hear from many of you this month to fill next

months issue.

You can send in reports, stories, news updates, messages, or just notes. You may have noticed that a few ads for local shire members businesses are included. If you would like to have an ad just send it in too. Supporting each other make our shire strong.

I would like to thank all the people for the help, advice, kick in the pants... that were needed to get this rolling. Also a big thank you to all those who sent in reports, articles and puzzles. Without them

there would have been nothing to publish and nothing to read. And thanks to all of you who will send in new material for the next issues. (thanks in advance)

Humbly your in Service,

Kenneth de Kinardesferi

Chronicler

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A Sirona Boann Designs Company

Also... Deputy Chronicler is Open.



Heraldically Speaking

Greetings one and all. I am your Shire Herald, **THL Charles de Joscelyne**, and this is the first of many (I hope) missives I will be writing.

The purpose of this column will be to educate and entertain. I will be reporting on passed names, devices, and badges. I will also be

reporting on any awards received by the members of the Shire, as well as those of importance to the Kingdom.

Over the next few months I will be asking the populace to send me copies of their awards, names, devices, etc. Part of this is for the Kingdom's records so that gentles

can be properly recognized, and part is for the Shire. Having local record of awards can help when recommending gentles for recognition.

For my first report I would like to congratulate Phillipa Kempe and Oddette de Noulay for their names and devices passing.

(continued on page 2)

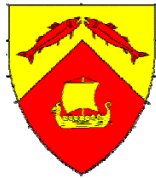


Heraldically Speaking (cont from page 1)

I would also like to congratulate Sirona on her device passing.

Following are the blazons and pictures of these three ladies devices.

Odette de Noulay: Per chevron Or and gules, two lucys rampant in chevron gules and a drakkar Or



Phillipa Kempe: Per chevron inverted azure and Or, astrolabe and two needles inverted in chevron inverted counter-changed



Celeste of Owl's Nest (Sirona's holding name): Per fess gules and sable, three acorns two and one and a stag's massacre argent



Argent = Silver, White
Or = Gold, Yellow
Sable = Black
Gules = Red
Azure = Blue
Purpure = Purple
Vert = Green

In service to the shire of Owl's Nest

THL Charles de Joscelynne

Per bend argent and sable, a bat-winged ounce rampant sable and a lyre Or

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Arts & Sciences

A&S Class Nights

Arts & Sciences classes are typically held on 3rd Mondays at the Central Cobb County Public Library in Marietta.

In April, Lady Margot de Saint-Denis from the Barony of South Downs taught "Intro to Book-binding." For a small fee, attendees were able to construct a small girdle book. In May, our very own Rhonwen verch Ieuan led a small band of revelers in learning European dances.

June's A&S class "Period Potions for Muggles" was taught by fellow Shire member THLady Te-mair Cearr. This was a test run before she teaches it at Royal University of Meridies in July, and the class was well received by those in attendance.

Upcoming Classes

In July, "Jewelry for Your Persona(s)." Members of the Shire are encouraged to let Milady Odette de Noulay know in advance if there are specific time periods or cultures in which they are especially interested.

In August, "I'm too Spanish for this dress... - Differences & Similarities in Eastern European Women's Dress 1480-1540." Lady Esperanza Sanchez de Calatrava will teach this pictorial survey of how basic dress construction is modified in different areas to produce a type of dress that has become more region specific.

Illumination

On 4th Mondays, Lady Philippa Kempe hosts Illumination night at her home in Marietta. Come out and paint pre-printed Meridian award scrolls and/or create one yourself from scratch. Paints, brushes, and pre-printed scrolls provided and no experience is necessary. Feel free to bring a light snack to share. For directions, please consult the Shire calendar or contact Lady Philippa.

Also, Baroness Elisenda de Luna will periodically host additional illumination nights at her home. Please check the Shire calendar for dates and times.

A&S Work-In-Progress Nights

Something new that started in May! Officially on 2nd Tuesdays at Fighter Practice at Swift-Cantrell Park in Kennesaw - weather pending - bring a chair for some idle conversation and a work in progress! (Ideas include embroidery, inkle loom, lucet, basketry, illumination, hand sewing, etc.)

Dance

Health and weather permitting, Milady Rhonwen verch Ieuan has been teaching English Country dances on 4th Tuesdays at Fighter Practice at Swift-Cantrell Park in Kennesaw. She is looking for more eager students, so please come out and support her!

We are looking for classes to schedule for September and October. Please contact Lady Alisoun Brewster if there is something in particular you would like to teach or have taught.

Report completed by

Lady Alisoun Brewster

Local Minister of Arts & Sciences



Beginning Embroidery Stitches reprinted with the kind permission of Jane Stockton

Adapted from an article entitled "Five Period Embroidery Stitches" by Jane Stockton, Barony of Mordenvale, Lochac, 11/1999

Split Stitch

Background

Split stitch is one of the oldest, most widely used (both geographically and timeframe) and easiest embroidery stitches used in the period covered by the SCA.

Because split stitch follows a curve well, it is a good basic outlining stitch and can also be used as a filling stitch. The densely packed stitching can give an almost painting like effect.

This stitch produced what were acknowledged throughout Europe as the most magnificent embroideries of their times, the mainly clerical garments done in the "Opus Anglicanum" style.

Technique

To do this stitch, bring the needle through at A and, following the line to be covered, take a small back stitch so that the needle comes up through the working thread, as shown in the diagram.

When starting to learn this stitch, it might be easier to use what is called a "stab stitch" method. This means making a stitch (as in the first part of the above instructions), but while the needle is "underneath" the fabric, pull the thread all the way through. Then, bring the needle up through the working thread. You are basically doing the same as above, but doing it in two motions rather than one.

Periods and Cultures

This stitch was used widely by the following cultures (but not limited to), in the following circumstances:

- **Coptic** – clothing and vestments
- **Anglo Saxon** – Vestments, secular garments
- **Norman** – Vestments, Ceremonial garments, Bayeux Tapestry
- **Opus Anglicanum** – Vestments, seal bags, wall hangings
- **Tudor and Elizabethan** – Secular embroidering gains popularity, (decline of use in religious settings due to Reformation and rise of Protestantism in England), wall hangings, secular garments, bed hangings, cushions, book bindings, book bags.

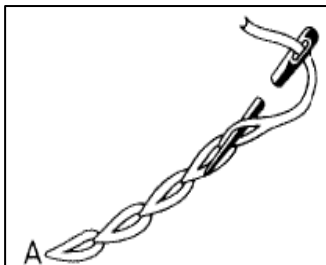
Stem Stitch

Background

Stem stitch was used throughout the SCA period. It was often used as an outlining stitch but also used as a filling stitch.

Technique

Work from left to right, taking regular small stitches along the line of the design. The thread always emerges on the left side of the previous stitch. It can also be worked as a filling stitch if worked closely together within a shape until it is completely filled.



Periods and Cultures

This stitch was used widely by the following cultures (but not limited to), in the following circumstances:

- **Byzantine and Coptic**
- **Anglo Saxon** – Vestments, secular garments
- **Norman** – Vestments, Ceremonial garments, Bayeux Tapestry (in wool)
- **English** – 12th-14th Century – Opus Anglicanum - Vestments, seal bags
- **Tudor and Elizabethan** – Secular embroidering gains popularity, (decline of use in religious settings due to Reformation and rise of Protestantism in England), wall hangings, secular garments, bed hangings, cushions, book bindings, book bags.
- **Black work** – stem stitch often used in various application, such as costume (from which some of the most famous examples come from) or household linens.

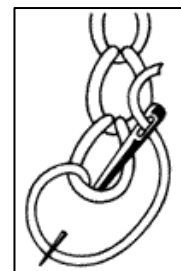
Chain Stitch

Background

Stem stitch was used throughout the SCA period. It was often used as a fill stitch and also for things such as stems on vines or plants or as the frame for detached buttonhole, popular in late Elizabethan stitching.

Technique

Bring the thread up at the top of the line and hold it down with the left thumb. Insert the needle where it last emerged and bring the point out a short distance away. Pull the thread through, keeping the working thread under the needle point.



Periods and Cultures

This stitch was used widely by the following cultures (but not limited to), in the following circumstances:

- **Byzantine and Coptic** – used a filling stitch
- **Egyptian Islamic** – 9th-16th Centuries,
- **Anglo Saxon** – Vestments, secular garments
- **Norman** – Vestments, Ceremonial garments, Bayeux Tapestry (in wool)
- **Germanic Lands** – 13th Century – altar panels.
- **English** – 12th-14th Century – Opus Anglicanum - Vestments, seal bags
- **Tudor and Elizabethan** – Secular embroidering gains popularity, (decline of use in religious settings due to Reformation and rise of Protestantism in England), wall hangings, secular garments, bed hangings, cushions, book bindings, book bags.

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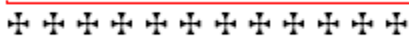
By **Tor Magnusson**

Visit:

[www dot SCAinClay dot com](http://www.dotSCAinClay.com)

Where in the Words? *Heraldry* by *Lady Alisoun Brewster*

E M B O W E D P X E D V T I N C T U R E F D D Z A
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Chronicler
Kenneth de Kindardesfari

Deputy Chronicler
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Heraldry

BLAZON	PALY	PILE	SALIENT
EMBLAZON	PILY	ANNULET	COURANT
TINCTURE	DEXTER	BILLETS	PASSANT
OR	SINISTER	CARTOUCHE	STATANT
ARGENT	BASE	DELFT	SEJANT
GULES	CHIEF	FRET	ERECT
AZURE	BENDWISE	LABEL	AFFRONTRY
VERT	FESSWISE	LOZENGE	COUCHANT
PURPURE	FIMBRIATED	MASCLE	DORMANT
SABLE	VOIDED	GOUTTE	DISPLAYED
ERMINES	GEMELLED	SALTORREL	CLOSE
ERMINOIS	COTISED	ROUNDEL	VOLANT
PEAN	ERADICATED	PLATE	SEGREANT
VAIR	COUPED	HURT	RISING
POTENT	WAVY	TORTEAU	PRIDE
FIELD	DANCETTY	BEZANT	VIGILANCE
ORDINARY	BRETESSED	GOLPE	VULNING
BEND	ENGRAILED	PELLET	PIETY
CHEVRON	DOVETAILED	POMME	ADORSSED
FESS	EMBATTLED	FOUNTAIN	ELEVATED
PALE	INVECTED	PILE	INVERTED
PALL	RAYONNY	FOUNTAIN	EMBOWED
SALTIRE	URDY	CHARGE	HAURIANT
QUARTERLY	BORDURE	SLIPPED	NAIANT
GYRONNY	CANTON	LEAVED	URINANT
BARRY	GYRON	BARBED	TERGIANT
BENDY	TIERCE	MAINTAINING	HELM
CHEQUY	ORLE	RAMPANT	MANTLING
LOZENGY	COUNTERCHANGED	SUPPORTER	TORSE

The Oracle

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